

# AVE VERUM CORPUS

A Pepe Bermejo  
con todo mi cariño.

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Adagio maestoso  $\bullet = 60$

1 *f* A - ve, a - ve, ve - rum cor -  
*f* A - ve, a - ve, ve - rum cor -  
*f* A - ve, a - ve, ve - rum cor -  
*f* A - ve, ve - rum cor -

pus na - tum de Ma - ri - a vir gi - ne:  
pus na - tum de Ma - ri - a vir - gi - ne:  
pus na - tum de Ma - ri - a vir - gi - ne:  
pus na - tum de Ma - ri - a vir - gi - ne:

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The tempo is 'Adagio maestoso' with a metronome marking of 60. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are 'Ave, ave, verum corpus'. The Soprano, Alto, and Tenor parts have triplets of eighth notes. The Bass part has a fermata over the first measure. The system is numbered '1' at the beginning.

Più mosso *p*

11 ve - re pas - sum, im - mo - la - tum in  
*p* ve - re pas - sum - im - mo - la - tum  
*p* ve - re pas - sum - im - mo - la - tum  
*p* ve - re pas - sum im - mo - la - tum

Detailed description: This block contains the second system of the musical score. It features four vocal staves and a bass line. The tempo is 'Più mosso' with a dynamic marking of 'p' (piano). The key signature remains three flats and the time signature is 2/4. The lyrics are 'vere pas-sum, immo-latum in'. The Soprano, Alto, and Tenor parts have triplets of eighth notes. The Bass part has a fermata over the first measure. The system is numbered '11' at the beginning.

15 cru - ce, in cru - ce pro ho - mi - ne:  
 in cru - ce, in cru - ce pro ho - mi - ne:  
 in cru - ce, in cru - ce pro ho - mi - ne:  
 in cru - ce, in cru - ce pro ho - mi - ne:

**ff**  
 19 Cu ius la - tus per - fo - ra - tum un - da flu - xit san - gui - ne.  
 Cu ius la - tus per - fo - ra - tum un - da flu - xit san - gui - ne.  
 Cu ius la - tus per - fo - ra - tum un - da flu - xit san - gui - ne.  
 Cu ius la - tus per - fo - ra - tum un - da flu - xit san - gui - ne.

23 Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne.  
 Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne.  
 Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne.  
 Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne.

Tranquilo, espressivo

**pp**  
 27 **mp** O dul - cis, o, **pp**  
**mp** O dul - cis, o pi - e, o Je - su, fi - li Ma - ri - ae,  
**pp** O, o,  
**pp** O, o,

mi - se - re - re, mi - se - re - re me i. re. re.

31 mi - se - re - re.

Tempo primo

*f* A - men, a - men, a - men, a - men.

35 *f* A - men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

40 men, a - men, a - men, a - men.