

Tu nombre.

A mi coro de Cieza.

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♩ = 66

pp B.C.

pp B.C.

pp B.C.

pp B.C.

B.C.

1 2

8

Detailed description: This block contains the piano introduction for the piece. It consists of four staves: Treble, Bass, Alto, and Bass. The music is in 4/4 time with a tempo of 66 beats per minute. The key signature has three flats. The introduction is marked 'pp' (pianissimo) and 'B.C.' (Bach's Canon). It features a series of chords and melodic lines that build up to a final chord. There are two first endings, labeled '1' and '2', which lead to a double bar line and a repeat sign.

mp

Yo pro-nun - cio tu nom - bre en las no - ches os - cu - ras, cuan - do vie - nen los as - tros

mp

Pro - nun - cio el nom - bre, tu nombre a os - cu - ras cuan - do vie - nen los as - tros

mp

Pro - nun - cio el nom - bre a os - cu - ras cuan - do los as - tros

6 mp

Pro - nun - cio el nom - bre, tu nombre a os - cu - ras cuan - do los as - tros

Detailed description: This block contains the vocal entry for the piece. It consists of four staves: Treble, Bass, Alto, and Bass. The music is in 4/4 time. The vocal parts are marked 'mp' (mezzo-piano). The lyrics are: 'Yo pro-nun - cio tu nom - bre en las no - ches os - cu - ras, cuan - do vie - nen los as - tros'. The piano accompaniment consists of chords and a bass line. There is a measure rest in the vocal parts for the first two measures.

p

Un poco más

f yo pro-nun-cio

mf en las no-ches

mf

la lu-na. yo pro-nun - cio en las no-ches

mf

a be-ber a la lu-na. Yo pro-nun - cio tu nom - bre en las no-ches os - cu - ras

p

la lu-na.

p

la lu-na.

12

la lu-na.

Detailed description: This block contains the continuation of the vocal entry. It consists of four staves: Treble, Bass, Alto, and Bass. The music is in 4/4 time. The vocal parts are marked 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The lyrics are: 'la lu-na. yo pro-nun - cio en las no-ches a be-ber a la lu-na. Yo pro-nun - cio tu nom - bre en las no-ches os - cu - ras la lu-na. la lu-na.'. The piano accompaniment consists of chords and a bass line. There is a measure rest in the vocal parts for the first two measures.

18

mp los as - tros *pp* B.C.

cuando vie - nen los as - tros *mf* los as - tros *pp* B.C.

a be-ber a la lu - na. *pp* B.C.

p los as - tros *ten.* *pp* B.C.

reteniendo un poco

23

mp yo pro-nun - cio tu nom - bre en es - ta no-che_os-cu - ra y tu nom - bre me

mp Pro - nun - cio_el nom - bre, tu nom - bre, a_os - cu - ras y tu nom - bre me

mp Pro - nun - cio_el nom - bre a_os - cu - ras tu nom - bre

mp Pro - nun - cio_el nom - bre, tu nom - bre, a_os - cu - ras tu nom - bre

28

p sue - na más que nun - ca, le - ja - no, tu nom - bre, ah

mp sue - na más le - ja - no que nun - ca. Ah

p sue - na más que nun - ca. Ah

p sue - na más que nun - ca. Ah