

# Vals para Amelia.

Bernadet Kühne

**Piano** *mf*

**Viola** *p*

**Pno.**

**V1** *mp*

**V2**

**Vla.** *p*

**Cclo.** *p*

**Pno.**

**V1** *mf*

**V2** *mf*

**Vla.** *mf*

**Cclo.** *mf*

**Bj.** *mf*

**Pno.** *subito p*

**V1** *subito p*

**V2** *subito p*

**Vla.** *subito p*

**Cclo.** *subito p*

**Bj.** *subito p*

The score is written for a chamber ensemble. The Piano part begins with a melody in the right hand and accompaniment in the left hand, marked *mf*. The Viola part enters with a sustained, low-register accompaniment marked *p*. The Pno. part provides harmonic support with chords and moving lines. The Violins (V1, V2) and Viola (Vla.) parts have melodic lines, with V1 marked *mp* and the others *p*. The Cello (Cclo.) and Bassoon (Bj.) parts provide a steady accompaniment, both marked *mf*. The score is divided into systems, with measures 16, 32, and 46 marked at the beginning of each system. Dynamics change from *mf* to *p* and *subito p* throughout the piece.

58 *dolce*

Arp.

Ob.

Cl.

67

Arp.

Ob.

Cl.

77

Arp.

Fl.

Crr.

85 *p*

V1

V2

Vla.

Cilo.

Arp.

Fl.

Crr.

Tmbl.

94

Pno. *mf*

V1 *mf*

V2 *mf*

Vla. *mf*

Clo. *mf*

Bj. *mf*

Trpt. *mf*

Trpa *mf*

Trbn. *mf*

Tb. *mf*

Tmbl. *mf*

105

Pno.

V1

V2

Vla.

Clo.

Bj.

Trpt.

Trpa

Trbn.

Tb.

Tmbl.

This page of a musical score, numbered 4, covers measures 115 to 128. The score is arranged in a standard orchestral format with the following parts:

- Piano (Pno.):** Features a complex, rhythmic accompaniment in the right hand with frequent chords and sixteenth-note patterns, and a more steady bass line in the left hand. A dynamic marking of *f* is present.
- Violins (V1, V2):** Both parts play a melodic line with a mix of eighth and sixteenth notes, often in unison or octaves. A dynamic marking of *f* is present.
- Viola (Vla.):** Plays a melodic line similar to the violins, with some chromatic movement. A dynamic marking of *f* is present.
- Celli (Clllo.):** Plays a melodic line with some chromatic movement. A dynamic marking of *f* is present.
- Bassoon (Bj.):** Plays a melodic line with some chromatic movement. A dynamic marking of *f* is present.
- Flute (Fl.):** Plays a melodic line with some chromatic movement. A dynamic marking of *f* is present.
- Oboe (Ob.):** Plays a melodic line with some chromatic movement. A dynamic marking of *f* is present.
- Clarinet (Cl.):** Plays a melodic line with some chromatic movement. A dynamic marking of *f* is present.
- Bassoon (Fgt.):** Plays a melodic line with some chromatic movement. A dynamic marking of *f* is present.
- Trumpets (Trpt.):** Plays a melodic line with some chromatic movement. A dynamic marking of *f* is present.
- Trumpets (Trpa):** Plays a melodic line with some chromatic movement. A dynamic marking of *f* is present.
- Trumpets (Trbn.):** Plays a melodic line with some chromatic movement. A dynamic marking of *f* is present.
- Tuba (Tb.):** Plays a melodic line with some chromatic movement. A dynamic marking of *f* is present.
- Timpani (Tmbl.):** Features a rhythmic pattern with a dynamic marking of *f*.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and phrasing slurs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

The image shows a page of a musical score for orchestra and piano, starting at measure 133. The score is written for the following instruments: Piano (Pno.), Violin I (V1), Violin II (V2), Viola (Vla.), Cello (Cll.), Bass (Bj.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trpt.), Trumpet A (Trpa), Trombone (Trbn.), Tuba (Tb.), and Timpani (Tmbl.). The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *ff* (fortissimo) is present in several measures, indicating a loud volume. The score concludes at measure 140 with a final cadence.

Molina de Segura, 30 de septiembre de 2009.

Dedicado a Amelia y Andrés el día de su boda, con todo nuestro cariño,

Antonio y Bernadet.